

PETER PAN

AMC School of Dance Production Script – ACT 1 (Version 6)

SONG 1 - Introduction

ACT 1

Scene 1 - Curtains open at end of intro music

SONG 2: Dance 1 - SECOND STAR TO THE RIGHT – BALLET 3 [STARTS ON STAGE]

Starts on stage

Ballet 3 exit. Enter NANA WENDY, DAD, HARRY, and HARPER.

HARRY: Nana, will you read it again?

NANA WENDY: Read what again, my love?

HARRY: Peter Pan! Please! It's the best!

HARPER: *[looks up from phone]* Ugh. That story again? It's for babies! *[looks back at phone]*

HARRY: It is not! It's about flying and pirates and adventures!

DAD: I quite like those stories, actually.

HARPER: You would Dad!

DAD: There's nothing wrong with a good story. You know, you shouldn't be in such a rush to grow up.

HARPER: Easy for you to say. I can't wait to be an adult!

DAD: Being young, having fun, being a bit silly... those are some of the best years of your life. Don't wish them away!

Exit Nana, Harry, Harper and Dad. Enter

SONG 3: DANCE 2 - WHEN YOU'RE A KID – PREINTER MODERN [STARTS ON STAGE]

HARRY: Can we have a Peter Pan story now? Please Nana??

NANA WENDY: Alright then. Just one story.

Harry snuggles up to Nana Wendy, Harper continues on her phone but cannot help listening and eventually joins Nana Wendy to listen

Once upon a time, there were three children... Wendy, John, and Michael Darling...

Enter Wendy, John and Michael in background as introduced.

They were playing in their nursery – playing games of pirates, crocodiles, mermaids, fairies ...and of course, Peter Pan.

The children slowly drift to sleep. Wendy, John and Michael freeze frame

NANA WENDY: That's enough for tonight. Time for bed.

She gently guides them off.

Nana Wendy turns. Young Wendy turns head to look at Nana Wendy. They smile.

Nana Wendy exits.

Scene 2 – The Nursery

Wendy, John and Michael unfreeze and continue playing

WENDY: ...and then Captain Hook arrived

JOHN: Arrrrgh! I'll get you for feeding my hand to the crocodile Peter Pan! You will walk the plank!

MICHAEL: Never! You smelly old codfish!

Enter MR DARLING and MRS DARLING.

MR DARLING: What is all this nonsense?

WENDY: Father, we're just playing...

MR DARLING: Always playing! Always filling their heads with silly tales!

MRS DARLING: George, they're only children. Let them play.

MR DARLING: Wendy is not a child anymore! It's time she grew up!

MRS DARLING: George...

MR DARLING: I mean it! All this talk of Peter Pan. You cannot live in this made up world any longer Wendy. You're too old for this now!

WENDY: But Peter Pan isn't made up Father. I see him every night flying across the sky.

MR DARLING: Flying across the sky?!

MRS DARLING: Oh Wendy, you're really not helping the matter!

MR DARLING: This is your last night in the nursery, Wendy. Tomorrow you grow up!

WENDY: What?

MRS DARLING: Look George, we're already late for the theatre – it's a Motown show! I've been looking forward to it all week. Let's go and we can all discuss this tomorrow.

MR DARLING: Fine!

Mr and Mrs Darling exit. Wendy stands, stunned, then runs off crying. John and Michael run after her

Enter Adult Tap into starting positions, Enter Mr and Mrs Darling

MRS DARLING: You really shouldn't be so hard on Wendy

MR DARLING: I know, but, she is a young lady now. She cannot stay in that nursery forever.

MRS DARLING: Yes I agree, but let's cherish the childhood – it'll soon disappear. Oh look! The show is starting, let's get a good seat and enjoy.

Exit Mr and Mrs Darling

SONG 4 - DANCE 3: MOTOWN PARTY DANCE – ADULT TAP [STARTS ON STAGE]

Scene 3

Enter WENDY, alone.

WENDY: Grow up... What if I don't want to? What if growing up means losing all the stories... all the magic?
Peter Pan and his friends never grow up.
I wish I could be like them.

SONG 5- DANCE 4: LOST BOY – SENIOR CONTEMPORARY + WENDY [STARTS ON STAGE]

Senior Contemporary exit, leaving Wendy who looks sad. A SHADOW {Emily Bright} appears and gently touches Wendy's shoulder.

WENDY: Oh! You frightened me... what are you?

She studies it.

WENDY: You're a shadow... In fact – you're Peter Pan's shadow!
He must be looking for you. I'll keep you safe.
[Wendy leads shadow off stage to both exit]

Enter PETER PAN and TINKERBELL.

PETER PAN: My shadow! It's gone missing!

Enter multiple SHADOWS darting around.

PETER PAN: Look! Loads of shadows! But which ones mine?

He chases the shadows around the stage, shadows pull faces

PETER PAN: Oh this is ridiculous!

Shadows blow raspberries, and run off either side of stage.

PETER PAN: It's going to be a long night!

Peter runs off after them.

SONG 6 - DANCE 5: SHADOW DANCE – INTER STREET GROUP [STARTS OFFSTAGE]

Exit Inter Street

Scene 4 – The Nursery

Enter WENDY, JOHN, and MICHAEL.

JOHN: You're really leaving the nursery?

MICHAEL: You can't grow up!

WENDY: I don't want to... but Father says I must.

JOHN: Maybe we should run away.

Enter PETER PAN.

PETER PAN: Have you seen my shadow?

WENDY: Peter Pan! I knew it was you!

JOHN: It's really him!

Enter TINKERBELL, instantly glaring at Wendy. They look each other up and down.

MICHAEL: And Tinkerbell!

Wendy beckons the SHADOW {Emily Bright} who enters stage

WENDY: Is this what you're looking for?

PETER PAN: It is! Although... it seems shorter than I remember.

The shadow shrugs and runs off.

PETER PAN: Right then - back to Neverland!

JOHN: Neverland! The stories are true?!

MICHAEL: Oh wow! We love the stories about you Peter Pan! And now we'll know they're real!

WENDY: I'm afraid after tonight there won't be any more stories Michael, tonight is my last night in the nursery, remember? I need to grow up tomorrow.

TINKERBELL: Oh dear, soon you'll be an old wrinkly lady! We never grow up in Neverland!

PETER PAN: Brilliant idea Tink! You should come with us Wendy!

TINKERBELL: ...hang on, that is not what I was suggesting...

JOHN: Can we come too?

MICHAEL: Please!

TINKERBELL: Absolutely not!

WENDY: How would we even get there?

PETER PAN: Easy. You fly.

JOHN: Fly?

MICHAEL: How?

PETER PAN: You just think of something happy... and pixie dust.

TINKERBELL: I am NOT giving THEM pixie dust!

Exit TINKERBELL in a huff

PETER PAN: That's alright. I know some mini Tinkerbells who can help. Come on gang! [*beckons on Ballet 2*]

SONG 7 - DANCE 6: YOU CAN FLY – BALLET 2 [STARTS ON STAGE]

Characters fly during intro and exit

Scene 5 – Flying Over London

Enter WENDY and PETER PAN.

WENDY: Oh! Look how beautiful it is! Although I'd glad I put this robe on, it's chilly up here!

PETER PAN: England from the sky.

WENDY: You can see everything.

Buckingham Palace...
The Angel of the North...
And is that...

PETER PAN: Yes... the Sock Man!

WENDY: So where's Neverland?

PETER PAN: Second star to the right...and straight on till morning! Let's go!

Exit Peter and Wendy. Wendy remove robe (ballet costume underneath)

SONG 8 - DANCE 7: FLYING – SENIOR BALLET [STARTS ON STAGE]

Scene 6 – The Pirate Ship

Enter a group of PIRATES (inters) with some brooms/cleaning stuff.

BELLA BENNION: Hurry up! Captain Hook's inspection is today!

MEGAN WARD: We better get this deck scrubbed up and ship shape!

CAITLIN COOPER: This isn't what I signed up for. All this cleaning.

ISABELLE PERRY: I know what you mean - I was promised adventure, plundering,

AGNES KONOPKA:and unlimited rum!

BELLA BENNION: Remember when we were new recruits?

MEGAN WARD: The singing! The adventures!

CAITLIN COOPER: ...The limbo parties!

ISABELLE PERRY: Look at them... all hopeful.

AGNES KONOPKA: They'll soon realise

BELLA BENNION: Being part of Captain Hook's crew is not all it's cracked up to be

MEGAN WARD: And his second in command, that Mister Smee!

ALL: What an idiot!

CAITLIN COOPER: Did you know that Mister Smee keeps his prize rum in the Captain's writing desk?

ISABELLE PERRY: Let's plunder it – we are pirates after all!

AGNES KONOPKA: [*calling to offstage*] Hey! New recruits! Scrub this deck, the Captain's coming soon. We've got some... paperwork to do!

All laugh and exit

SONG 9 - DANCE 8: YO HO A PIRATE'S LIFE FOR ME – PREINTER TAP GROUP [STARTS ON STAGE]

Scene 7 – Neverland

Enter PETER, WENDY, JOHN, MICHAEL, TINKERBELL, BUZZ, PIP, TWIG.

PETER PAN: Welcome to Neverland! This is my best pal Buzz and our group – The Lost Boys.

JOHN: Nice to meet you!

BUZZ: So what brings you three to Neverland?

MICHAEL: We don't ever want to grow up!

PIP: Well you've come to right place! We never grow up in Neverland.

TWIG: There's no better land! We play and have adventures all day. And play tricks on Captain Hook!

PIP: Yes! That's our favourite hobby!

JOHN: Oh wow!

PETER PAN: I'll show Wendy the sunset over the bay.
Lost Boys, Tink — show John and Michael around.

TINKERBELL: ...Fine.

MICHAEL: What's over there?

BUZZ: That's the jungle. Through there is Captain Hook's lair.

JOHN: Shall we explore the jungle?

TWIG: Errrm, let's go and visit Tiger Lily instead.
Probably best to stay out of the jungle - It's savage in there!

Peter and Wendy exit one side, rest the other

SONG 10 - DANCE 9: WELCOME TO THE JUNGLE – ADULT JAZZ GROUP [STARTS OFF STAGE]

Scene 8

Enter CAPTAIN HOOK, MR SMEE, and PIRATES.

CAPTAIN HOOK: This ship is disgraceful!

SMEE: I think it's quite homely, sir.

CAPTAIN HOOK: Silence, Smee!

SMEE: Sorry, sir! Very silent, sir!

CAPTAIN HOOK: What's that sound...?

TRACK 11 - Sound effect Tick Tock

CAPTAIN HOOK: No... no no no! Not the Crocs... that wear Crocs!!

Enter CROCODILES wearing Crocs.

CROC 1: Alright Hooky.

CROC 2: Ooo, I like your hair. Have you done something different?

CROC 1: And your hand, have you moisturised? It looks... looks tasty.

CAPTAIN HOOK: AAAAAHHHH!

MATILDA HENNESSEY: You're not getting another bite! You already had one hand!

LIANNA MISTRY: After that Peter Pan chopped it off!

CROC 2: And very delicious it was too!

MATILDA HENNESSEY: At least we fed you both those alarm clocks

LIANNA MISTRY: So Captain Hook can hear you coming.

[crocs walk towards Captain Hook]

CROC 1: Any chance of a second helping then hooky?

CROC 2: Us and the kids are soooo hungry! You and your friends would make quite the banquet.

ALL: AAAAAHHHH! *[runs of stage]*

CROC 2: Ah well... back to Crocodile Rock then.

CROC 1: Tell the kids the finger buffet's delayed!

Crocs exit.

TRACK 12 - DANCE 10: CROCODILE ROCK – JUNIOR TAP [STARTS ON STAGE]

Scene 9 – Sunset

Enter PETER, WENDY, TINKERBELL, and BUZZ. Tinkerbell and Buzz stand one side of stage, Peter and Wendy the other

WENDY: It's beautiful.

PETER PAN: Best sunset in Neverland.

WENDY: Peter... I could give you a kiss.

PETER PAN: Oh, yes! ...What's a kiss? What does it look like?

*Wendy realising Peter doesn't know what a kiss is, smiles and takes a thimble from her pocket
She offers him a **thimble**.*

PETER PAN: Oh! A kiss! *Puts in pocket*

Exit Peter

TINKERBELL: I've had enough of this, who does she think she is! Coming to our home, giving Peter "kisses!"

BUZZ: Easy, Tink – she's just trying to be friendly.

TINKERBELL: I'll show her, this means war – and you and the boys better pick your side Buzz.

Hey Wendy. You need to back off Peter.

WENDY: Why, we're just friends. Are you... jealous Tinkerbell? You really needn't be.

TINKERBELL: Me, jealous?! Absolutely not! I'm just telling you that things were good before you got here. Before your googoo eyes and "kisses" at Peter. He doesn't even like hanging out with you.

WENDY: We'll actually, I think he does like hanging out with me. So... you better get used to it.

Exit TINKERBELL, BUZZ looks concerned but then joins the rest for the routine

TRACK 13 - DANCE 11: THE BOY IS MINE – SENIOR COMMERCIAL GROUP [STARTS ON STAGE]

All exit, enter TINKERBELL.

TINKERBELL: That Wendy has to go.
There's only one way to get rid of her...
Captain Hook wants revenge on Peter Pan, well.. he can't have Peter, but he can have a Wendy.

She smiles

BLACKOUT

END ACT 1

ACT 2

Scene 1 – Curtains open.

TINKERBELL enters, upset, pacing.

TINKERBELL: Peter... he's... he's even taking Wendy to meet Coralina and the Mermaids! She's only been here five minutes! Peter's my friend – not hers! I can't... I just can't share Peter like this.

Tinkerbell takes acting position

I just don't know what to do!

TRACK 14 - DANCE 12 – POINTE GROUP – FAIRIES [START OFF STAGE]

All fairies exit except LUNA and CELESTE. Enter TINKERBELL

TINKERBELL: Luna, Celeste - I'm so glad you two and the other fairies are here for me...

LUNA: You should tell Peter how you feel. That's what friends do.

CELESTE: Or... maybe Wendy's being sneaky. Maybe she shouldn't be here at all.

TINKERBELL: I... I was thinking... maybe I should tell Hook where to find Wendy.

CELESTE: Yes! That's it. Only way to protect yourself. You must do it.

LUNA: Tink... I don't think this is a good idea...

TINKERBELL: *{looks at the both and thinks}* I... I've got to... I going to see Hook.

TINKERBELL exits. LUNA shakes her head at CELESTE.

CELESTE: What?!

LUNA: We're supposed to be Tinkerbell's best friends! We need to protect her.

CELESTE: And help her to protect herself! I guess that's why she's lucky to have us both. To strike the balance! A ying and yang, rhubarb and custard

LUNA: bacon and eggs!

CELESTE: rain and wellies!

BOTH: Pirates and bad haircuts! *Both laugh*

TRACK 15 - DANCE 12A – LUNA AND CELESTE DUET [START ON STAGE]

Scene 2 – Mermaid Lagoon

Enter CORALINA, combing hair. Enter WENDY and PETER PAN.

WENDY: Oh... this place is beautiful. The water, the light... I've never seen anything like it.

CORALINA: That's the lagoon. It changes depending on who's looking at it.
Some see adventure... some see home.
My name is Coralina, princess of Mermaid Lagoon. And you must be
Wendy – the girl who flew to Neverland to escape growing up.
I'll show you around - there's lots to see, and hundreds of mermaids to meet.

**TRACK 16 - DANCE 13 – PREINTER BALLET GROUP – UNDER THE SEA MERMAID DANCE
[START OFF STAGE]**

Scene 3 – Lost Boys Journey

Enter BUZZ, PIP, TWIG, CHIPPER, JOHN, MICHAEL.

JOHN: Peter said we're visiting Tiger Lily. What is she like?

CHIPPER: Tiger Lily and her group are... well, Wild!

MICHAEL: How exciting!

JOHN: Oh I'm not sure this is a good idea...

MICHAEL: How do we get there?

BUZZ: Just follow us! Easy!

They walk around stage singing:

ALL: "Following the leader, the leader, the leader, following the leader, wherever he may
go..."

CHIPPER: Hang on! If we're singing, let's at least get a beat going!

TRACK 17 - DANCE 14 – JUNIOR STREET GROUP – FOLLOW DA LEADER [START OFF STAGE]

Enter Buzz, Michael, John, Tiger Lily

BUZZ: We've arrived!

TIGER LILY: Welcome, travellers. You've reached the home of the Wild Ones.

JOHN: Your outfits are.... interesting

MICHAEL: I love it here already!

TIGER LILY: Here we live loud, live free, and live true to who we are. We don't pretend.
We don't follow rules that don't make sense.
And above all... we look after our own.

BUZZ: These are John and Michael. They're new to Neverland.

TIGER LILY: Then Neverland is richer for it.
But tell me - are you ready to meet my Wild Ones?

MICHAEL: Absolutely!

JOHN: ...Possibly.

Exit ALL

TRACK 18 - DANCE 15 – INTER MODERN GROUP – BORN TO BE WILD [START OFF STAGE]

Enter John and Michael dressed in punk attire, Tiger Lily and 3 x Wild Ones

ALICE KELLS: That's more like it! You both look the part now!

ETTIE AUST: We officially induct you into the Wild Ones

Enter Buzz

BUZZ: Hold on! You're Lost Boys!

BELLE SADLER: Correction – *were* Lost Boys. They've joined us as Wild Ones now

Buzz and the Wild Ones argue at each other

JOHN: *[shouts]* QUIET! Isn't Neverland about unity? We're all on the same team!

MICHAEL: Yes! We should all work together! Now shake hands you two

Buzz and Tiger Lily reluctantly shake hands.

ALICE KELLS: Let's have a Neverland party to celebrate our unity!

ETTIE AUST: Great idea! We can all come together as one team Neverland

BELLE SADLER: Well we better get organising then – perhaps the Wild Ones and Lost Boys can prepare the celebration together.

All exit

Scene 4 – Hook and Tinkerbell

Enter HOOK and SMEE

SMEE: Looking very smart today Captain. Shall I sharpen the hook, sir?

HOOK: It's already sharp.

SMEE: Polish it?

HOOK: No.

SMEE: Add glitter?

HOOK: SMEE! Pirates do not wear glitter! I want to be feared, not fabulous!!

Enter TINKERBELL.

HOOK: Ahh! Tinkerbell! To what do I owe this honour?

TINKERBELL: Hook - I'll tell you where our the hideout is... but on one proviso. You only take Wendy away. You won't touch Peter or the Lost Boys.

HOOK: I see, wanting rid of the girl are you?... Ok you have a deal.

TINKERBELL: And you won't harm the others?

HOOK: I solemnly promise not to lay a *finger* on them.

TINKERBELL gives hook a map and points to where the hideout is. TINKERBELL exits, worried.

HOOK: *[To SMEE]* Now we get revenge!

SMEE: But you promised not to lay a ...

HOOK: I said I promise not to lay a finger on them... I never mentioned a hook! *[Evil laugh]*
Let's arrange a masquerade ball to celebrate!

TRACK 19 - DANCE 16 – ADULT BALLET GROUP – MASQUERADE [START OFF STAGE]

Enter Captain Hook

HOOK: Pirates! Welcome to our Masquerade ball! Tonight we celebrate our impending revenge on that pesky Peter Pan! But first.... Some entertainment for our Masquerade guests. Presenting The Sirens of the Seven Seas!

TRACK 20 - DANCE 16a – JESS AND SOPHIA DUET [START ON STAGE]

Enter TINKERBELL

TINKERBELL: For goodness sake. I wanted to get rid of her and she'll be gone soon enough. But why does it feel like something is wrong? Wendy coming here has been the absolute worst thing to ever happen in Neverland maybe even worse than hook. Even though she's never hurt anyone and i suppose all the lost boys like her and even i really hate to admit it but Peter does seem happier with her around. but it's done hook knows where she is now.. where they all are.. the lost boys and peter but hook said he wouldn't hurt them. (sarcastically) oh because he's known for keeping his word, this could be very bad....

Exit TINKERBELL

Scene 5 – Shakespeare & Bedtime

Enter Inter Ballet who sit in starting position. Enter PETER, WENDY, JOHN, MICHAEL, LOST BOYS, ... Followed by TINKERBELL looking shifty

PETER/MICHAEL/JOHN/LOST BOYS: yawning

WENDY: I think it's time for bed!

PIP: Time for bed!?

TWIG: *[yawning]* But we're not even tired

JOHN: and we've not even had a bedtime story yet

CHIPPER: A story?! Oh Wendy please ready us a story

WENDY: But I haven't brought my books. I do know some Shakespeare off by heart...

TWIG: Shakespear! That's boring!

WENDY: Oh no, it's full of adventure! Duels, daring escapes, secret plans, star-crossed lovers... and the language! So beautiful and so memorable.

Members of INTER BALLET stand up one by one and perform their line and then sit back down:

ERNIE AUST: To be, or not to be, that is the question!

HANNAH DNKLEY: All the world's a stage

HUGHIE TOMLINSON: A horse! a horse! my kingdom for a horse!

EMILY BRIGHT: Uneasy lies the head that wears the crown.

AGNES KONOPKA: If music be the food of love, play on.

ORLA MCNERNEY: Shall I compare thee to a summer's day? Thou art more lovely and temperate.

ANNABELLA BRUCOLI: Romeo, Romeo, where art thou Romeo?

WENDY: My favourite is Romeo and Juliet.

LOST BOYS: Yuck!

TWIG: All lovey dovey is Romeo and Juliet

WENDY: Yes there's love – but it's also about unity. And how we shouldn't divide ourselves. Lost Boys, Peter, Tink, and now us... all working together.

TINKERBELL realises her mistake.

WENDY: Come on everyone, I'll tell you the story before we sleep

EXIT characters.

TRACK 21 - DANCE 17 – INTER BALLET GROUP – LOVE STORY [START ON STAGE]

Scene 6 – Hook Plans

Enter HOOK, rallying pirates.

HOOK: At last... after all these years! The tick-tock of those wretched crocodiles wearing crocs, the endless tricks, the constant humiliation... all of it ends tonight! Peter Pan and his Lost Boys will finally learn the true meaning of fear... for I, Captain Hook, shall have my revenge!

TRACK 22- DANCE 18 – SENIOR TAP – CAPTAIN HOOK [HOOK ON STAGE TO START]

SMEE: Tinkerbell has told us where Peter Pan's hideaway is! Oh, bless her tiny wings... now we can get our revenge! Let's go!

TRACK 23 - DANCE 19 – PREINTER STREET – PIRATES OF THE CARIBBEAN [START ON STAGE]

Scene 7 – Neverland Party & Betrayal

Enter ELLIE (Wild One) with clipboard and AMBER (Lost Boy) preparing party.

ELLIE FISHER: Alright, I think I've got everything covered for the Neverland party – drinks, music, decorations... even a spot for the limbo contest!

AMBER: Brilliant! I'm so glad we've all come together – Lost Boys, Wild Ones... everyone in Neverland. Well, except the pirates, of course!

ELLIE FISHER: *[checks list]* Games, snacks, lights... hmm, did we remember pixie dust for the entrance?

AMBER: Of course! And I've double-checked – no crocs allowed on the dance floor this time.

ELLIE FISHER: Perfect! Everything's ready. Look, the guests are starting to arrive!

AMBER: Then let's kick this party off – Neverland style!

TRACK 24 - DANCE 20 – JUNIOR MODERN – WE'RE ALL IN THIS TOGETHER [START ON STAGE]

Enter PETER, LOST BOYS, WENDY, TINKERBELL, JOHN, MICHAEL. Followed by HOOK

PETER PAN: Hook! How did you find our hideout?

HOOK: Well... it seems one of your own... a female... may have been feeling a little... chatty.

All look at TINKERBELL and WENDY in shock

TINKERBELL & WENDY: *[start arguing]* What are you saying?! I didn't— / She did not!

Enter SMEE in Claudia Wig.

SMEE: The time for talk is over!

TRACK 25 - Traitors theme tune starts as a sound bed whilst acting happens

HOOK: Smee! What are you doing

SMEE: I'm not Smee, I'm Claudia...

Players. You must now vote and decide... who is the faithful, and who is the TRAITOR!

All GASP. Tinkerbell and WENDY write on chalkboards.

TINKERBELL: *[Reveal chalkboard WINDY]* Er... Sorry about the spelling. But I'm voting for yourself Wendy

WENDY: *[Reveal chalkboard STINKERBELL]* Likewise. I really hope I've got this right.

SMEE: And Peter Pan, who will you banish?

Dramatic pause, everyone looks around, Peter looks stressed

FADE OUT TRAITORS THEME

TINKERBELL: *[hesitant, then sighs]* It was me. I told Hook... I'm the traitor.

SMEE: TRAITOR!

HOOK: Take that wig off you fool *[grabs wig off Smee's head]*

PETER PAN: Tink! You!? Why!??

TINKERBELL: I... I'm sorry. I just... I didn't want that Wendy girl to take you away from me.

PETER PAN: Tink, you've betrayed us all. You must be banished.

[Tinkerbell flies off. Hook and Smee chuckle and approach Wendy.]

HOOK: And now... Wendy and her brothers are all mine!

SMEE: We'll take good care of them... they can have some fun walking the plank!

[Wendy and her brothers are tied up by Hook and Smee and taken away]

PETER PAN: We've got to act! Save Wendy, John, and Michael! Go get the rest of the Lost Boys, we need to get ready to fight!

Exit all, Enter Inter Tap

ORLA MCNERNEY: At last... some real pirate action! I was beginning to think being a pirate was all scrubbing decks and filing paperwork.

LIANNA MISTRY: And counting the captain's rum! But today... today we have guests to make walk the plank!

MATILDA HENNESSY: *[rubbing hands together]* Oooh, I do love a bit of walk-the-plank action! It's like my morning rum - gets the blood pumping, sharpens the senses! I love being in charge of the plank - It's the only job where you can say to the new starters, "I'm going to throw you in the deep end," and mean it *literally!*

TRACK 26 - DANCE 21 – INTER TAP – WALK THE PLANK [START ON STAGE]

Enter PETER, BUZZ, LOST BOYS.

PETER: I can't believe Tink betrayed me...

JESS PEARMAN: I know, she betrayed us all

SORAYA: But there's no time to mope.

HALLE HANDS: We must save Wendy, John and Michael!

TRACK 27 - DANCE 22 – SENIOR STREET – LOST BOYS ASSEMBLE [START ON STAGE]

JESS PEARMAN: They pirates may have taken our friends — but they haven't taken our courage!

SORAYA: Or our friendship!

HALLE HANDS: Or our fight!

BUZZ: We are the Lost Boys - and we never give up! Let's do this Lost Boys!

ALL: FOR NEVERLAND!

END ACT 2

ACT 3

Scene 1 – Reconciliation & Strategy

Enter PETER alone.

PETER: How will we defeat Hook without Tink? I know she betrayed us, but I really do miss her.

Enter TINKERBELL.

PETER: Tink!

TINKERBELL: I... I'm so sorry. I thought now Wendy was here you didn't want to spend time with me anymore.

PETER: Oh Tink, I'll always want to hang out with you. There really is no Peter Pan without Tinkerbell. Now - let's go teach Hook a lesson!

TINKERBELL: I have a plan! All the good of Neverland will lead the charge! And you fetch the crocodiles!

They fist bump awkwardly and then hug, exit separate ways.

TRACK 28 - DANCE 23 – SENIOR MODERN – THE FINAL COUNTDOWN [START ON STAGE]

Scene 2 – Hook Defeated

[Jasmin very quick change to Crocs in Crocs]

HOOK defeated, WENDY, JOHN, MICHAEL free.

WENDY: Oh Tinkerbell! You did it! You defeated Hook!

TINKERBELL: WE did it Wendy - all of us.

Enter Peter Pan and Buzz

HOOK: You won't get away with this Peter Pan! I'll get my revenge!

BUZZ: Want a bet!? Let's make him walk the plank!

PETER: I think there's a couple of friends here to see you Hook!

TRACK 29 - Sound effect Tick Tock CROCS IN CROCS enter

HOOK: Not the Crocs wearing Crocs!

CROC 1: Alright Hooky?

CROC 2: Long time, no snack!

HOOK: Not you two again!!

CROC 1: There's a lot more than 2 of us! There's a whole family of crocs – look out there
[points into audience at mini crocs]

CROC 2: And we've told them alllll about you!

HOOK: ARRRRRRGH!

HOOK runs off

CROC 1: I guess dinner will be a little later than planned

CROC 2: Shall we let the mini crocs party whilst we're here? Come on mini crocs, come stage!

TRACK 30 - DANCE 24 – BALLET 1 – NEVER SMILE AT A CROCODILE [START ON STAGE]

Scene with PETER, TINK, WENDY, JOHN, MICHAEL.

TINKERBELL: Wendy... I'm sorry. I let my jealousy get the better of me. I forgot what really matters.

(She hesitates, then hugs Wendy. Wendy is surprised but smiles and hugs her back.)

WENDY: Thank you, Tink. We're better when we stand together... not apart.

JOHN: That's what Neverland has taught us, isn't it?

MICHAEL: Yeah. Everyone's different... but that's what makes it magical.

JOHN: And we all stick together

WENDY: Yes... but there are people who we are not together with. Mother, Father, and everyone we love at home. Boys, it's time to go back.

It's time for me to grow up. To face all the adventures waiting for me there.

(She looks at John and Michael.)

WENDY: And one day... you'll both be ready too.

(John and Michael nod. They hug Wendy.)

JOHN: We'll never forget this place.

MICHAEL: Or you, Peter.

(Peter steps forward, suddenly unsure.)

PETER: So... this is goodbye?

WENDY: It's just... see you later.

(A pause. Peter gathers his courage.)

PETER: Wendy... can I give you a kiss?

WENDY: Yes, Peter.

(Peter reaches into his pocket and places the thimble into her hand.)

PETER: Here. So you won't forget me.

(Wendy closes her hand around it.)

WENDY: Thank you, Peter.

(As they share a final look, NANA WENDY slowly walks onto the stage, watching with warmth and pride.)

PETER: Never grow up too fast, Wendy.

(All exit – Wendy, Michael and Peter one way, the rest the other – all except NANA WENDY)

Enter HARPER.

HARPER: Nana... I'm sorry.

I didn't mean to say those things earlier. I do like the stories about Peter Pan. They're not babyish... I think I was just trying to act grown up.

NANA WENDY: Oh, my darling. There's nothing wrong with being young. Being silly. Being curious. There's so much adventure to be had when you're little... And a whole world of adventure waiting for you as you grow up too.

HARPER: Do you really believe all those stories?

NANA WENDY: I do. Every single one of them.

(Harper notices something in Nana Wendy's hand.)

HARPER: What's that in your hand?

*(Nana Wendy opens her hand to reveal the **thimble**.)*

NANA WENDY: That... is a kiss a boy once gave me. A very long time ago.

Now come on... it's bedtime.

(She puts her arm around Harper. They walk off together.)

Lights fade, curtains close.

TRACK 31 – FINALE (Curtains closed open on 40 seconds)

TRACK 32 – Character Finale

Curtains close [Show 1 and 3]

In Show 1 and 3 go straight into prerecord Thank you TRACK 33. For show 2 and 4 Adele will speak on the mic. Then play Track 33

END