

Alice in Wonderland

AMC School of Dance 2025 production
Script version 2

Act 1

Scene 1.

Curtains remain closed, enter LEWIS CARROLL in front of curtains

LEWIS: Greetings! Welcome! It's so kind of you to come. My name is Lewis Carroll. I'm an author, well a dreamer really. And this is my latest work – Alice in Wonderland. Aren't books marvellous!? You can escape to another place, another world. Leave your troubles behind, let your imagination run wild. Oh the power of a book.

EXIT LEWIS CARROLL, CURTAINS OPEN

**DANCE 1: ONCE UPON A DECEMBER – PREINTER BALLE
STARTS ON STAGE**

Exit preinter ballet, enter ALICE who is lying on front reading a book named 'Wonderland'. Her sisters CLEO and SOPHIE are sat upright writing in notebooks. Enter LEWIS CARROLL.

LEWIS: Oh we do love a good book! But what makes a good book? How are those book reports coming along girls?

SOPHIE: It's taking ages!

Lewis smiles and exits.

CLEO: It has been challenging, but us sisters like a challenge don't we? Alice how is yours going? ...Alice??

ALICE: hmm? Oh the book report! I'm sorry, I just simply can't pay attention to a book with no pictures in it.

CLEO: Alice! There are many great books in this world without pictures.

ALICE: In this world, perhaps, but in my world the books will be nothing but pictures.

SOPHIE: Your world?! What nonsense!

ENTER MOTHER

MOTHER: Girls! Are you ready? My guests will be here any minute. Alice! You're not even dressed! Sophie – go help her right away.

EXIT ALICE AND SOPHIE

MOTHER: Is everything ready Cleo? The wine, the music?

CLEO: Yes mother

MOTHER: Oh good. I've invited all of the great and the good to this party. I so want to impress – we may even find you girls some suitable suitors! Oh, I nearly forgot – the jam tarts! Are they ready?

CLEO: Freshly baked!

Cleo fetches a jam tart from offstage and hands to Mother, who takes a bite.

MOTHER: Oh my goodness! Delicious!! Get the waiting staff ready – the guests are about to arrive!

{quick change Laila – dress off, skirt and apron on}

Scene 2

ENTER SENIOR TAP – EXCEPT ALICE (and minus Laila)

SENIOR 1: Is everyone ready? The lady of the house is expecting this to be the perfect party.

SENIOR 2: Where is Alice?

SENIOR 3: She's probably wondered off again, in her own fairyland that one!

ALICE runs in

ALICE: Sorry, I was reading. I'm here now.

SENIOR 1: Good, right – places everyone!

**DANCE 2: SING SING SING – SENIOR TAP
STARTS ON STAGE**

SENIOR 2: Well done girls, we're ready! Look the guests have arrived – let's hand these jam tarts out, turn the music up and get this party started!

EXIT SENIOR TAP

**DANCE 3: DO YOUR THING – ADULT MODERN
STARTS OFF STAGE**

After dance and bows, ADULT MODERN stay on stage and talk, a few SENIORS circulate with Jam Tarts. ENTER FATHER and MOTHER waving to fellow guests. As drama unfolds Adults watch and gossip.

MOTHER: Oh isn't this party marvellous, dear!?

FATHER: One of your best, my love

ALICE wonders on holding tray of jam tarts one hand and reading book with other and bumps into MOTHER and drops tray of Jam Tarts

MOTHER: Alice!! Look what you've done!

ALICE: I'm sorry Mother.

FATHER: You really need to take more care Alice! Your Mother has gone to a lot of effort with this party.

MOTHER: Do you know how much this dress cost!? It's ruined!! And look at these beautiful jam tarts – they're for the guests. And why are you not in your uniform? You need to stop spending your time with your head stuck in these story books. They'll get you nowhere!

Mother snatches book from Alice who cries and runs off stage. Father picks up tarts from floor

FATHER: That was a bit harsh wasn't it, my petal? She is still a child.

Mother gives Father the death stare

FATHER: Perhaps not, maybe it's just what she needs, my dearest.

MOTHER: {TO CROWD} Nothing to see here everyone, and don't worry there's plenty more jam tarts where these came from, follow me darlings!

Mother leads Adults off stage

{quick change Laila and Gracie – I'm hoping their ballet costume could be under their character}

Scene 3

Enter ALICE holding book

ALICE: Story books will get me nowhere. Well perhaps I don't want to go anywhere, perhaps nowhere is quite alright for me. ...Wherever nowhere is.

ALICE opens book and walks to back of stage

ENTER SENIOR BALLET

**DANCE 4: DOWN THE HOLE – SENIOR BALLET
STARTS ON STAGE**

All Exit except ALICE

ALICE: How curious! Where am I? And where did that white rabbit go?

Exit ALICE and enter PreInter Modern

Scene 4

**DANCE 5: WONDERLAND – PREINTER MODERN
STARTS ON STAGE**

PREINTERS stay on stage. Enter LEWIS and ALICE

LEWIS: After falling down the rabbit hole, Alice had found herself at the entrance of a world called Wonderland

Enter little door

ALICE: Oh a little door!

Alice tries to enter through door with foot

LEWIS: I think you're too big Alice, if only there was a way to make yourself smaller!

One of the PreInter 'Eat Me' scurries over to Alice, she pretends to take a piece of the cake. All on stage spin around – Alice grows, everyone else spins and shrinks to kneel

LEWIS: Oh dear, that didn't work, you're even bigger! – maybe try a drink?

Alice picks up a small preinter 'drink me' and pretends to drink. All spin and run off stage

ALICE: I'm the perfect size now. Through the door I go.

Alice mimes opening and walking through door looking out to audience.

ALICE: Oh my, where is this marvellous place?

Enter White Rabbit.

ALICE: Oh, there's that white rabbit again - hello!

RABBIT: Oh me, oh my, you can't stay here!

ALICE: And where is 'here' exactly?

RABBIT: Here is Wonderland my dear girl, and we really must dash, we're late! They're all on their way!

SENIOR MODERN creep in to starting position as White Rabbit speaks

**DANCE 6: WELCOME TO WONDERLAND – SENIOR MODERN
STARTS ON STAGE**

Senior Modern all exit. Alice stays on.

Scene 5

ALICE: Curiouser and curiouser – what an interesting place I seem to be in!

Enter MODERN GROUP B.

ALICE: What are you?

MODERN B: We're Playing Cards! Now Shuffle off, we're busy!!

Alice gasps and runs off

**DANCE 7: SHUFFLE OF LOVE – JUNIOR MODERN A and JUNIOR MODERN B
STARTS ON STAGE (Group B on stage, A off)**

Scene 6

Exit Junior Modern

**DANCE 8: THE WHITE RABBIT – NYA PATEL
STARTS OFF STAGE**

Enter Alice

ALICE: There's the white rabbit again, oh where are going? And why in such a hurry?

RABBIT: A hurry? Oh me, oh my! I'm late! She will not be happy, not one little bit.
The Queen of Hearts she cannot wait, and I my dear I am so very late!
Ahhh! My gloves! I've forgotten them! I must scurry home and get them right
away! Hurry, Hurry – I'm late, I'm late!!

Rabbit runs off, Alice follows

DANCE 9: I'M LATE – SUNDAY BALLET 2
STARTS OFF STAGE

Exit Ballet 2 and White Rabbit, enter Alice and then the Tweedles

Scene 7

Tweedles perform a choreographed and elaborate handshake

ALICE: What peculiar little creatures! Who are you two?
DEE: I'm Tweedledee.
DUM: And I'm Tweedledum.
DEE: Or am I Tweedledum?
DUM: If you want the word Dum in your name mate, then be my guest
DEE: Errr... no, you're alright ...I'm definitely Tweedledee
ALICE: Oh, right, well – lovely to meet you, goodbye!
DUM: You're starting backwards!
DEE: You say 'How do you do' when you meet someone

Each of the tweedles then give Alice a very over the top handshake and bow saying 'how do youuuuu doooo'.

Alice tries to spin one of the hat propellers, Tweedles react

DUM: Would you like to meet our friends?
ALICE: There's more of you?
DEE: Of course!
DUM: tens
DEE: hundreds
DUM: THOUSANDS!

Dee gives Dum a look to say that he's exaggerating

DEE+DUM: TWEEDLES ASSEMBLE!

Enter Inter Steet, exit Tweedledee and Tweedledum and Alice

DANCE 10: I LIKE TO MOVE IT – INTER STREET
STARTS OFF STAGE, SOME MEMBERS COME THROUGH AUDIENCE

Enter Alice

INTER 1: Well, hi there, hello
 INTER 2: how do you do!
 INTER 3: We right here, are the tweedle crew!
 INTER 4: My name is Tweedle Do
 INTER 5: and mine is Tweedle Don't
 INTER 6: Hello, my name is Tweedle Will
 INTER 7: and mine is Tweedle Won't
 INTER 8: Tweedle Up is my name
 INTER 9: and mine is Tweedle Down
 INTER 10: and me, my name is Tweedle Smile
 INTER 11: and mine is Tweedle Frown

--room to add more lines if needed--

ALICE: Do you know where the White Rabbit's house is?

INTER STREET: Oh yes, We certainly do!

ALICE: May you kindly show me which way?

Inter street point in different directions, then change to other directions, and again. They look at each other, huddle to discuss. Then point to the right with both hands.

ALICE: Why, thank you so very much.

Exit Alice to the right

Inter Street then circle hands to point left. Exit Inter Street.

Scene 8

Enter white rabbit and Bez Bunny

BEZ: *{very chilled}* Hey dude, you're home early.

RABBIT: Oh hello Bez Bunny, my party-loving housemate. I'm so very late, my gloves – I need my royal gloves!

Bez pulls out red gloves in a ball from pocket and loudly blows nose

BEZ: Not seen them mate

RABBIT: Oh me, oh my! Where could they be? They're red, velvet, royal gloves

Bez blows nose again. They both slowly look at the gloves. Bez pulls them apart and smiles sheepishly. White Rabbit grabs them.

Enter Junior Street

RABBIT: Who are all these 90s looking ravers? What are they doing in my house?!

Bez: We're having a bit of a house party. A little shindig! Wanna stay? ...we've got maracas!

RABBIT: *{looks interested, then come to senses}* I don't have time for this nonsense. Oh me, oh my, I'm late!!

Exit Rabbit.

BEZ: Let's get this party started!

JUNIOR STREET + BEZ: Mad for it!!

**DANCE 12: JUNIOR STREET – HOUSE PARTY
STARTS ON STAGE**

Scene 9

Enter Senior Pointe and lie down

Enter Alice looking lost

ALICE: Well this isn't the White Rabbit's house. I don't think those Tweedles even knew themselves! Oh what a beautiful flowers! Oh... they're moving! Like they're almost coming to life!

**DANCE 12: GOLDEN HOUR – SENIOR POINTE
STARTS ON STAGE**

INTERVAL

Act 2

Scene 10

Alice wanders on to stage looking around lost

ALICE: I wonder which way I ought to go

Cheshire Cat struts on to stage

CAT: Why hello, isn't it nice to meet me so

ALICE: Oh, how do you do *[curtsey]* You're the sassiest cat I've ever seen

CAT: That's because I'm not just your basic cat my dear, I am the Cheshire Cat
[dramatic pose]
I am quite simply the most fabulous cat you'll ever meet. I have followers, darling, in their droves.

Enter JUNIOR TAP

CAT: I can't go anywhere with out my fans following me. Oh the price of fame! Now line up kittens, you can all have a high-paw

Cheshire Cat helps get Junior Tap in line and high 5's all of them.

CAT: Aren't they lucky having such a legend like me to look up to!?

Exit Cheshire Cat

**DANCE 13: EVERYBODY WANTS TO BE A CAT -JUNIOR TAP
STARTS ON STAGE**

Exit Junior Tap, Enter Cheshire Cat and Alice

ALICE: Can you help me find my way?

CAT: That depends on where you want to go.

ALICE: I'm not sure...

CAT: In that case, it doesn't matter which way you go....
I did hear though that the white rabbit is around here somewhere.
You could ask the Mad Hatter where, or perhaps you could ask the March Hare –
but of course, he's mad too...

ALICE: But I don't want to go among mad people!

CAT: Oh, you can't help that. We're all mad here. I'm mad. You're mad.

ALICE: How do you know I'm mad?

CAT: You must be, or you wouldn't have come here.

Enter PreInter Tap – all waving and fangirling over Cheshire Cat

CAT: Oh, more fans! You'll have to find whatever you're looking for yourself, Alice. My fans need me!!

Exit Alice as Cheshire Cat greets, high 5s and poses with fans, Exit Cheshire Cat

**DANCE 14: COOL CAT – PREINTER TAP
STARTS ON STAGE**

Exit PreInter Tap

Scene 11

Enter Alice, enter Senior Commercial

SORAYA: Hey, I wouldn't be wondering around here alone if I was you. This is Tulgey Woods

RUBY RICH: Things get a little bit crazy around here

Alice runs off, Commercial laugh and take starting positons

**DANCE 15: OFF THE WALL – SENIOR STREET & COMMERCIAL
STARTS ON STAGE**

Exit commercial, enter Mad Hatter

MAD HATTER: Hello one and all, and to all a good day! I am the hatter *{bows}*
{checks pocket watch} Oh look at the time – it's 26 past the 4th, it must be time
for tea!
The tea? The tea? Now where is the tea??
{pointing into the audience} Do you have the tea? Do you? How about you?

Dormouse wanders in yawning and carrying teapot

DORMOUSE: Twinkle, twinkle, little bat! How I wonder what you're at!

MAD HATTER: Dormouse! You have the tea!

DORMOUSE: Do I?

MAD HATTER: You do, and we have guests! *{indicates to audience}*

DORMOUSE: *{looks shocked at amount in audience}* I think we'll need a few more cups!

MAD HATTER: You're quite right... *{to the audience}* You lot all wait there, we'll get the tea.
Enjoy our tea party entertainment whilst you wait.

Exit Mad Hatter and Dormouse, Enter Inter Modern

INTER 12: Ladies, Gentleman, Boys and Girls

INTER 13: Welcome to the Mad Hatter's tea party extravaganza!

INTER 14: The strongest tea

INTER 15: The sweetest cakes

INTER 16: And the greatest entertainment you've ever seen

INTER 17: Enjoy the show!

**DANCE 16: INTERMEDIATE MODERN – WHAT YOU WAITING FOR
STARTS ON STAGE**

Exit Inter Modern, Enter Mad Hatter, March Hare and Dormouse each holding a teacup and saucer

ALL: *{chink cups}* Cheers!

Enter Alice

MAD HATTER: Ah another guest! Welcome! Take a seat.

MARCH HARE: No room! No room!

MAD HATTER: There's plenty of room! If I just move here, and you there

{All awkwardly swap places a few times}

DORMOUSE: Have some tea. *{passes Alice tea cup}*
Oh, now I don't have one

MARCH HARE: Oh dear Dormouse, have this one *{passes tea cup}* Oh... ah ha! *{Takes Mad Hatters tea cup}*

MAD HATTER: *{take Alice's cup}* Oh, why thank you

All except Alice take a loud sip of tea. Alice looks around confused.

MAD HATTER: Why is a raven like a writing desk?

ALICE: I'm not sure. Why?

MAD HATTER: I haven't the slightest idea!

{Dormouse, Hatter and Hare laugh loudly, Alice looks confused}

ALICE: This is the silliest tea party I've ever been to!

[She stands and exits in a huff.]

Enter Adult Tap

MAD HATTER: More guests!

DORMOUSE: But we haven't enough cups!

MARCH HARE: Don't worry, they appear to have brought their own!

MAD HATTER: How wonderful! A bring your own party! Well, come on in everyone, enjoy, enjoy!!

Exit Mad Hatter, March Hare and dormouse

**DANCE 17: UPSIDE DOWN – ADULT TAP
STARTS ON STAGE**

Scene 12

Exit Adult Tap, enter Caterpillar (using step together step together pose walk) with umbrella, sits in the 'Laila pose'. Enter Alice.

ALICE: Who are you?

CATERPILLAR: I am the Caterpillar. Whoooo areeee youuuu?

ALICE: I hardly know, sir, I've changed so many times since this morning you see

CATERPILLAR: I do not see.

ALICE: Well I can't put it any more clearly, as it's not clear to me!

CATERPILLAR: Whoooo areeee youuuu? It's easy to answer, it's simply Whoooo Youuu areee. Follow me, I'll explain.

Enter Senior Commercial

**DANCE 18: WHO YOU ARE – SENIOR COMMERCIAL
STARTS ON STAGE**

Exit commercial

**DANCE 19: ARABIAN CATERPILLAR – INTER BALLET
STARTS OFF STAGE**

Enter Alice, exit non speaking Inter Ballet

ALICE: Oh wow! Caterpillar – you have wings! You’ve changed into a butterfly!

INTER 18: We all change with time

INTER 19: We learn and grow

INTER 20: And reach our potential

CATERPILLAR: And now I must fly. Goooodbyeeee...

Exit Caterpillar and reminding Inters.

White Rabbit runs across stage, looking at watch, shouting ‘I’m late, I’m late!’ Alice runs after him.

Scene 13

Enter 3 playing cards carrying white roses

LOCHIE: Oh, we are in soooo much trouble guys

JESS A: The Queen is going to go crazy when she finds out!

LOCHIE: I can’t believe the roses have grown white, I’m sure the packet said royal red roses.

HUGHIE: We’re going to lose our heads for sure!

In runs 2 more playing cards holding buckets and paint brushes

MILO: Don’t worry, we’ve had an idea!

ELLIE: Yes, we’ve bought some red paint! We can paint the roses!

MILO: The Queen will never know!

JESS A: Brilliant! But there’s 2783 rose bushes in the Queen’s gardens – and all are white!

LOCHIE: We won’t get them painted in time for the Queen’s croquet match.

ELLIE: We’ve thought of that too!

MILO: We’ve called in some specialist rose painters, there’s loads of them.

ELLIE: They’ll get it done in no time!

HUGHIE: And we can keep our heads!

ALL: Brilliant!!

Exit Playing cards.

**DANCE 20: PAINTING THE ROSES – SATURDAY BALLET 2&3
STARTS OFF STAGE**

Enter Lochie and Jess

JESS A: Oh wow! You've done a brilliant job!

LOCHIE: Thank you so much! Quick, let's get out of here, the Queen of Hearts is on her way!

Exit Sat Ballet 2 & 3 and Lochie and Jess A

Scene 14

**DANCE 21: POMP AND CIRCUMSTANCE – SUN BALLET 3
STARTS OFF STAGE**

Exit Sunday Ballet 3, enter the White Rabbit with a scroll or trumpet, King of Hearts and Enter Alice who stands to one side {Queen is already on stage as appears during the dance}

RABBIT: Presenting her imperial grace, her highness, her excellency, her royal majesty – the Queen of Hearts

The Queen curtseys

King of Hearts taps rabbit on the shoulder

RABBIT: Oh... and the King of Hearts

QUEEN: Here I am, my adoring subjects. Your Queen is here. Well, clap then, come on... *{audience claps and woops}*

That's more like it.

JAM TART!

King rushes over with tray of Jam tarts. Queen eats one

Delicious! *{turns to Alice}* Now, Who are you

KING: *{Rushes over to analyse Alice}* Oh let me look for you my love, erm well it's not a heart, or diamond. No I don't think it's a spade or club either.

QUEEN: *{barges by the King to look}* Of course it's not, it's a little girl

ALICE: Yes and I was hoping...

QUEEN: Look up, speak loudly, shoulders back, feet turned out, express with your face, curtsyand don't twiddle your fingers!

RABBIT: You sound like my dance teacher!

QUEEN: And always say 'Yessss your majesty'

RABBIT: The similarity is uncanny!

ALICE: Yesssss your majesty! *{in a very deep curtsey}*

KING: It's time for croquet, do you play little girl?

QUEEN: Of course she does. *{To king}* Now do something useful and go get the croquet mallets

Exit all, Enter Adult Ballet

**DANCE 22: FLAMENCO FLAMINGOS – ADULT BALLE
STARTS ON STAGE**

Exit Adult Ballet, Enter Alice, Queen, Knave of Hearts, King of Hearts Jess and Lochie, and 2 members of Adult Ballet

KNAVE OF HEARTS: I, the Knave of Hearts, declare this royal croquet match officially open. Have you both selected your mallets

Queen of Hearts looks the 2 flamingos up and down, grabs one by the hand and takes to her side of stage. Alice curtseys to the other and leads to her side.

KNAVE OF HEARTS: Here are your balls *{hands a ball to each the Queen and Alice}*
Now we just need a hoop. Cards, if you please....

Lochie and Jess hold shoulders to make an arch

QUEEN: I'll go first!

Queen put down ball, wags finger at her flamingo. Flamingo then gently kick the ball. Jess and Lochie move so that the ball goes through the arch

QUEEN: Oh hooray!! I'm winning!!

KNAVE OF HEARTS: A point to the Queen! Alice, now it's your turn

Alice put down ball, reassuringly nods at her flamingo. Flamingo then gently kick the ball. Jess and Lochie sandwich together so it's impossible for the ball to go through.

QUEEN: Oh dear, what rotten luck. It looks like I'm the winner!!

ALICE: Hang on, I don't think this is fair!

QUEEN: Excuse me?!

ALICE: You're cheating!

QUEEN: WHAT!?!?
You dare accuse me!!
That's it..... OFF WITH HER HEAD!!
Get her, grab her... OFF WITH HER HEAD!!!!

Everyone gasps and gather at the Queen to plead for Alice, meanwhile the Knave takes Alice's hand and they creeps off the other way.

Exit all, Enter Inter Tap

**DANCE 23: OFF WITH YOUR HEAD – INTER TAP
STARTS ON STAGE**

Exit all, Enter Knave of Hearts and Alice

Scene 15

ALICE: Thank you for helping me to escape. But aren't you afraid she'll shout 'off with your head' at you, too?

KNAVE OF HEARTS: Not really, we're all pretty fed up of the Queen and her demands. You standing up to her has made me realise I need to take more action too.

**DANCE 24: THE KNAVE AND ALICE DUET
STARTS ON STAGE**

Knave fetches tray of Jam Tarts onstage

KNAVE OF HEARTS: I brought us these *{shows Alice the tray of Jam tarts}*

ALICE: Oh wow! Jam tarts!

Just as Alice and Knave start to eat them, the Queen marches in

QUEEN: How dare you! You ruin my croquet match, then you eat my Jam tarts!!
OFF THEIR HEADS! BOTH OF THEM!!

King runs in

KING: Your grace, my sweet, could they have a trial? Just to be sure...

QUEEN: JUST TO BE SURE?! *{composes self and smiles}* Sure! A trial it is – call the judge, get the witnesses. See you two in court!

Queen storms off with King behind, others exit other way

Curtains close

RAFFLE

ACT 3

Scene 16

Curtains open, judge standing in centre (holding scroll with list of names)

JUDGE: Order, Order. Settle down everyone. Welcome to the Wonderland courtroom. Now, where is the court registrar....

White Rabbit rushes in through the audience and on to stage with quill and notebook

RABBIT: I'm here, oh me oh my! I'm going to need a strong Sherry and listen to Micheal Buble to calm down after all this!

Rabbit sits crosslegged in corner taking notes

As Judge reads names, each enter in character then take their seats at the back

JUDGE: The Defendants... The Knave of Hearts and Alice
The Witnesses.... The Hatter, March Hare, Dormouse, Cheshire Cat,
The Butterfly (formerly known as the Caterpillar), the King and the Tweedles
The Claimant – and the Jury... The Queen of Hearts

ALICE: The Queen is the Jury, now that's really not fair

JUDGE: Silence!

Now, your majesty... would you like to please present the case.

Enter PreInter Street

QUEEN: Certainly

**DANCE 25: RED – PREINTER STREET
STARTS ON STAGE**

Exit PREINTER STREET

QUEEN: Yes see!? Now OFF WITH THEIR HEADS!!

KNAVE OF HEARTS: Run Alice!!

**SONG 26: THE CHASE – SENIOR BALLETT
(anyone not a character in a card tshirt and black leggings)
culminates in a domino fall**

Curtains close

Scene 17

Curtains open, Alice asleep in centre with a book, she awakes, enter Lewis Carroll

ALICE: I'm home! That's impossible!

LEWIS CARROLL: Why, sometimes I've believed as many as six impossible things before breakfast.

ALICE: Have i gone mad?

LEWIS CARROLL: I'm afraid so, but let me tell you something, the best people usually are.

Mother and Father run in as Lewis smiles and exits

MOTHER: Oh Alice, there you are! I'm so sorry I snapped at you earlier. And you're right, books really are wonderful – all types of book.

FATHER: Here, we've bought you another to read, it's called 'Through the Looking Glass' *{Hands book to Alice, then all hug}*

MOTHER: Oh, and I thought it'd be nice for you to read that Wonderland story to the children from the party. Come on up children don't be shy! I'm sure they'll love to hear all about the adventures.

Ballet 1 children placed

DANCE 27: IN A WORLD OF MY OWN – BALLET 1
STARTS ON STAGE

Exit stage, Enter Tweedle Dee and Tweedle Dum – do their fancy handshake

TWEEDLE DEE: So that was the tale of Alice and her adventures in Wonderland!

TWEEDLE DUM We'd like to now celebrate all of our storytellers with our finale.

TWEEDLE DEE: So if there are any more dancers in the audience, please go through that door ready for the party

SONG 28: FINALE