

**ACT 1****SONG 1 - INTRODUCTION**

*Introduction plays. Curtains open. Bill, Ben and Betty stood holding a big book. Willy Wonka walks wistfully in the background looking happily at his factory.*

Betty: Welcome to chocolate paradise

Ben: We are Ben,

Bill: Bill

Betty: and Betty

Ben: Oompa Loompas from Loompaland

Bill: We're here to tell you a story

Betty: A story sweeter than chocolate itself

Ben: It's about this guy, Mr Willy Wonka [beckons Wonka over]

Wonka: Oh, hello friends [waves to audience] welcome to my factory! Full of chocolate, sweets and pure imagination

Bill: It wasn't easy to get to where he is today. Years of hard work, determination,

Ben: ...A lot of help from us

Wonka: ...and this hat full of dreams

Bill: Got him where he is today

Wonka: And I'm pretty darn proud of it!

*Exit Wonka*

**SONG 2 – A HATFUL OF DREAMS – PREINTERMEDIATE TAP**

*START OFF STAGE – entering from both sides when music starts*

*PreInter Tap bow, stay on start whispering, pointing, pretending to steal things from Boxes (STAGE HAND to put on stage) and put in pockets.*

*Wonka runs in*

Wonka: Oi! What are you all doing? You're supposed to be my workforce, my friends! You're stealing my creations! You're all fired!

*PreIntermediate Tap cross arms, stamp foot and march off stage angrily.*

*Wonka takes map out of pocket*

Wonka: I need to find some new workers. Loyal, kind people I can trust. Hmm [looks at map] Loompaland, I remember harvesting some cacao there once. Maybe there's some chocolate experts there that will fit the bill.

*Exit Wonka, Enter Junior Tap*

**SONG 3 – OOMPA LOOMPA MIX – JUNIOR TAP**

*START ON STAGE – Adele will bring the dancers on to their starting positions (2 lines)*

*Junior Tap bow, stay on stage. Enter Wonka*

Wonka: Oh mighty Oompa Loompas, come and live with me in my factory. Together we'll make the most magical chocolate the world has ever seen.

*Junior Tap huddle to think about it then turn to Wonka and give thumbs up. All leave.*

*Enter Barry Broadcast, with bar of chocolate.*

Barry: Good evening, this is the 6 O’Clock news with me Barry Broadcast. News just in, Wonka sacks entire workforce – but the factory continues to produce record levels of delicious chocolate. Who’s making it? It’s a mystery. But frankly, who cares when it tastes this good! I’ve never tasted chocolate like this, incredible! *[Barry leaves munching on the chocolate looking disbelieved how delicious it is]*

*Exit Barry, enter Adult Tap*

#### SONG 4 – YOU’VE NEVER HAD CHOCOLATE LIKE THIS – ADULT TAP

*START ON STAGE – facing back in a pose*

*STAGE HANDS – ready each side to collect in hats*

*Adult Tap bow and exit, enter Wonka*

Wonka: I really have it all, but no one to leave it to when I’m gone. I need to find someone with imagination and belief. I need to find a child to give my factory to. I have a plan!

*Exit Wonka, Enter Mrs Bucket, Grandpa Joe, Grandpa George, Grandma Josephine, Grandma Georgina. Grandparents all holding a blanket to look like they’re in bed – Grandma Josephine sleeping.*

George: What’s for dinner?

Mrs Bucket: Cabbage Water, Grandpa George

Georgina: Again? But I’m starving!

Mrs Bucket: I’m sorry Grandma Georgina, it’s all we can afford. With all of you bedridden for the last 20 years, it takes a lot of work to even get cabbage water on the table.

Grandpa Joe: When I get my strength back, I’m going to get out of this bed and help

Mrs Bucket: Grandpa Joe, all these years you’ve been saying that, and I’m yet to see you step a foot on the floor.

Josephine: *[wakes up with a start]* Where am I?! What have I missed?

Charlie: You’re at home Grandma Josephine

Josephine: Oh, right... *[Falls back asleep again]*

Charlie: I just wish we had a little bit more, mum

Mrs Bucket: I know Charlie, but I’m afraid life’s a rich man’s game. We just have to do what we can.

*Enter Megan, Hannah, Ettie and Ellie*

Megan W: Mrs Bucket, are you ready?

Hannah D: We’re going to be late for work

Ettie A: That café won’t open itself

Ellie F: And you know how angry the boss gets if we don’t open on time

Mrs Bucket: I’m coming. Cheer up Charlie, things will change, I just know it.

*Exit Mrs Bucket left and rest of family right. Enter rest of Inter Tap*

#### SONG 5: MONEY MONEY MONEY – INTERMEDIATE TAP

*START ON STAGE – in starting pose with their tea trays*

*Inter Tap bow. Enter Mrs Bucket*

Isabelle P: Work is over, are you coming Mrs Bucket?  
 Darcey B: We're going to the pub!  
 Mrs Bucket: I can't, I have a shift at the laundrette next, and cleaning the offices across the way after that.  
 Lianna M: Blimey! You be careful Mrs Bucket. You'll spend so much time working, you'll have no time to live life.

*Exit Inters, Enter Senior Ballet*

**SONG 6 – SHE USED TO BE MINE - PRESENIOR AND SENIOR BALLE** {Anna Wiggins to miss final section?}  
 ½ of group **START ON STAGE – standing looking downwards**

*Exit PreSenior and Seniors. Enter Ballet 2 (Sundays – Donut hair clip) placed by Adele*

*After Ballet 2 placed, enter the Candy Man [Apron, hat and bow tie over ballet costume, cane]*

Candy Man: Roll up, roll up. Sweet shop open today! We have Slugworth Sizzlers, Prodnose Originals, Ficklegrober Fancies, and everyone's favourites – Wonka Bars!

**SONG 7 – THE CANDY MAN – SATURDAY AND SUNDAY BALLE** 2  
 ½ **START ON STAGE – entering from both sides when music starts**

*Exit Ballet 2, Enter Barry Broadcast with multiple bars of chocolate, pretending to finish eating before he speaks. And enter Inter Modern – speakers stand at front of group near microphones, holding their own mic props.*

Barry: It's me, Barry Broadcast, my gosh this chocolate is good. We have breaking news, let's go to our roving reporters.  
 Bella B: Thank you Barry, what a story this is!  
 Orla M: Willy Wonka has today released 5 golden tickets  
 Agnes K: The golden tickets allow the holders a tour of Wonka's factory  
 Naomi J: and a lifetime's supply of chocolate!  
 Caitlin C: They're hidden in just 5 Wonka Bars  
 Mari C: The world is looking for them!  
 Hughie T: I think it's going to be a crazy few days  
 Olivia S: Don't worry, us reporters are here to tell you all about it as the news unfolds  
 Annabella B: Back to the studio!

*Exit Barry, Inter Modern get into starting positions*

**SONG 8 – NEWS OF THE WORLD – INTERMEDIATE MODERN**  
**START ON STAGE – in starting pose**

*Inter Modern bow and all exits except May and Alice*

May T: We're here in the village of Quorn where Wonka mania has taken hold  
 Alice K: Everyone is searching for a golden tickets, who will find one first?

*Exit May and Alice*

**Stagehand: Put 3 Wonka boxes on each side of stage**

**SONG 9 – I WANT CANDY – PREINTERMEDIATE MODERN****START OFF STAGE – peeping in and out from both sides when music starts****ADELE – GO TO BACK OF THEATRE***Preintermediate Modern bow and exit, enter Auctioneer.*

Auctioneer: *[To audience]* Right, order, order, calm down everyone. Welcome to the AMC Auction House. Today's lot – the last 3 known boxes of Wonka bars in the UK. Here they are... *[Adele brings boxes through audience to the stage]*

Auctioneer: Can we start the bidding at ten thousand pounds? Twenty thousand... fifty... a hundred... half a million... one million pounds.... five million... ten million pounds! Sold – to Mr Barry Broadcast.

*Exit Auctioneer enter Barry Broadcast*

Barry: I'll be taking these delicious beauties – put them in my car. *[Exit Adele with boxes]*  
Oh and by the way, Breaking news folks, the first ticket has been found in the small town of Dusselheim in Germany.

*Exit Barry. Enter Mrs Gloop and Augustus [Mrs Gloop dragging Augustus by hand, Augustus eating chocolate and holding a gold ticket]*

Mrs Gloop: Here he is, my little winner! Tell them Augustus, tell them all how you feel!

Augustus: Hungry!

Mrs Gloop: Oh my little shnookums, he really does love his chocolate!

Augustus: And now I've won a lifetime supply!

*Enter Prodnose*

Prodnose: Hey boy, come here, I have a way you can double the chocolate Wonka will give you

*Prodnose whispers in Augustus ear*

Mrs Gloop: I'm so proud of you my little prince! And look, the whole town has put on a celebration just for you!

*Exit Barry Broadcast, Prodnose, Mrs Gloop and Augustus**Enter Tishya and Belle*

Tishya: Welcome to Germany!

Belle S: Let's celebrate Augustus Gloop finding the first golden ticket!

*Exit Tishya and Belle.***SONG 10 – GERMAN FOLKDANCE – INTERMEDIATE BALLET****START OFF STAGE – entering from both sides when music starts***Intermediate Ballet exit**Enter Salts Nut Workers – stand stage left miming unwrapping Wonka bars each holding a bar (Charlottes has gold ticket hidden); Veruca, Mr Salt and Mrs Salt stand stage right*

Veruca: I wanted to be the first to find a golden ticket Daddy

Mr Salt: I know angel, we're doing the best we can. I've got every worker in the factory searching for you.

Veruca: Well where is it? Why haven't they found it?!

Mr Salt: For five days now the whole factory has been on the job, they haven't shelled a peanut in there since Monday. They've been shelling chocolate bars from dawn until dusk.

Veruca: Make them work nights!

Mrs Salt: You're going to be very unpopular if you don't find her that ticket very soon

*Veruca, Mr Salt and Mrs Salt Freeze*

Cleo: I don't think I can take much more of this

Gracie: We must have unwrapped thousands already

Charlotte: Wait, what's this!? [pulls out ticket]

Alice: You've found one! That's a Golden Ticket!

Cleo: Wow! What are you going to do with it?

Gracie: You should keep it, that brat doesn't deserve it.

Charlotte: I don't really know. Won't I get in trouble if I keep it?

Alice: They're looking, quick hide it before they see...

*The Salts are peering, Veruca spots the ticket and marches over*

Veruca: The golden ticket! It's mine

*Charlotte and Veruca tug at ticket before Veruca snatches it*

Mrs Salt: Thank goodness for that

*Enter Ficklegrober*

Ficklegrober: Miss Salt, can I have a word, I have a way you can turn that prize into every material desire you have ever had. *[Puts arm around Veruca]* A material girl like you deserves the very best. You deserve to live in a material world, let me explain *[Leads Veruca off stage]*

*Exit all, Enter Adult Jazz*

### SONG 11 – MATERIAL GIRL – ADULT MODERN & JAZZ

*START ON STAGE – in starting poses*

*Adult Modern & Jazz bow and exit*

*Enter Mrs Bouregard*

Mrs Bouregard: [Blows Whistle] Violet, we need to practice that again. We must be the best!

*Violet cartwheels in and poses, Mrs Bouregard walks over and adjusts Violet's pose*

Mrs Bouregard: More smiles, more poise, more more more! Come on Violet, remember – winners focus on winning, losers focus on winners.

*Exit Mrs Bouregard*

Violet: But I have won. Ticket number 3 is mine! Of course, that's not good enough for my mother. There's always the next competition, the next trophy, the next win. *[Sighs and looks at ticket]* those other ticket holders better watch out, I'll be the best.

*Enter Slugworth [In commercial costume with jacket over the top]*

Slugworth: Violet Bouregard? I have a proposal for you, how would you like to not be A ticket winner, but be the BEST of the winners. Overall champion you may say.

*Slugworth takes off jacket, and walks off with Violet whispering as they go.*

*Enter senior commercial*

### SONG 12 – SENIOR COMMERCIAL

*START ON STAGE – Start in pose*

*Exit Commercial, Enter Mike Teevee playing game on video controller and holding gold ticket, Mrs Teevee with a calculator, and reporter Matilda and Isabelle Hornsby with their mics.*

Matilda H: We're here in Denver, Colorado, USA, where ticket number 4 has just been found! Here's Mrs Teevee and her son Mike – the lucky finder of a golden ticket

Mrs Teevee: Oh hello, are we live?! Good morning everyone!

Mike: Can you keep it down, I've got a top score on this game.

Isabelle H: How does it feel Mike, to win a golden ticket? What amazing luck to find it!

Mike: Luck! It wasn't luck, all I had to do was check the manufacture dates, offset by weather and divide by 57. An idiot could have worked it out.

Mrs Teevee: It's simple maths really. Are we still live? Hello Paul Hollywood if you're watching! Oh, he's a dreamboat isn't he!? *[waving]*

Matilda H: Er... right... so Mike, what's your plan now?

Mike: Carrying on playing Mariokart of course, I've got a high score!

*Exit Matilda and Mrs Teevee (takes gold ticket from Mike to look after), Enter Mike Teevee*

### SONG 13 – SUPER MARIO – PRESENIOR STREET

*MIKE TEEVEE ONLY STARTS ON STAGE – others enter as music starts*

*Exit PreSenior Street except Mike, enter Ficklegrober*

Ficklegrober: Mike Teevee? I see you've found a golden ticket.

Mike: Yes, ticket number four – it's mine!

Ficklegrober: Want to see if you can crack the code to win even more?

*Ficklegrober whispers in Mikes ear*

*Mike nods and follows Ficklegrober off – chatting together as they leave.*

*Enter Prodnose and Slugworth*

Slugworth: Brilliant, that's four ticket winners we've spoken to now

Prodnose: Yes, and all on board with the plan

Slugworth: All we need to do now is wait for that final golden ticket to be found

Prodnose: As long as we get to that final winner and get them to agree, before they enter the factory, then our mission is complete.

Slugworth: We better look for that last golden ticket winner then!

*Exit Prodnose and Slugworth*

*Enter Candyman (joggers over tap costume, apron – choc bar with ticket inside in apron, hat and bow tie)*

Candy Man: I'll be glad when all of this ticket searching is over! The world has gone crazy!

*Enter Charlie (leggings and leotard underneath costume) holding a coin*

Charlie: Four tickets found, just one left! I can't believe Grandpa Joe thinks I'll find the fifth! He's even given me this out of his savings. What chance has a Charlie Bucket buying just one chocolate bar have against rich kids who have bought thousands? Well, here it goes...

*Charlie walks over to Candy Man*

Charlie: Hi, one Wonka bar please – if you have any.

Candy Man: Trying to find a Golden Ticket hey? Well, everywhere is sold out. But I have kept a few behind, for the most deserving kids to buy. Here *(passes the chocolate bar)*

Charlie: Thank you *[hands coin]*

*Exit Candy Man, Charlie walks to centre of stage*

### SONG 13A – TICKET DISCOVERY

*As song plays Charlie opens bar and finds ticket, gasps and holds high. Runs off stage. Whilst music playing - enter Grandpa George and Joe holding blanket (just heads), Grandma Josephine and Georgina holding a blanket, and Mrs Bucket holding blanket (just head)*

*Charlie runs in, everyone wakes up except Josephine, but stays in 'bed'*

Charlie: Everyone, wake up! I've found it! The last golden ticket!

Georgina: What do you mean? Where did you get the money?

Charlie: Grandpa Joe gave me enough for a bar, I opened it and, here it is!

*Josephine wakes up with a start*

Josephine: Dragonflies?!

George: He's done it! He's found the last golden ticket.

ALL: Whoopeeeee! *[As Mrs Bucket and Grandparents drop the blankets to show their tap costumes, Grandmas look confused and pick up blanket to get back in bed]*

*Grandpa George flips across the floor and shouts Woopee!! And runs off*

Mrs Bucket: Well, it seems Grandpa George and Grandpa Joe have found their strength!

*Mrs Bucket gives her blanket to Grandmas, Charlie and Joe come to front*

Joe: I knew you'd do it Charlie!

Charlie: All thanks to you Grandpa Joe, it says I can bring one adult – can I bring you?

*Joe hugs Charlie*

Joe: Thank you Charlie, yes I'd love to. Now, go get ready, it's time to celebrate.

*Charlie runs off*

Mrs Bucket: There's someone at the door

*Enter PreSenior and Senior Tap.*

Megan: We heard the news!

Caitlin: Couldn't happen to a nicer family.

*Charlie runs back on*

Joe: You've done it Charlie! You've won a Golden Ticket!

*Exit Grandma Georgina and Grandma Josephine*

**SONG 14 – I'VE GOT A GOLDEN TICKET – PRESENIOR AND SENIOR TAP****CHARLIE ONLY STARTS ON STAGE – others enter as music starts**

*Bow, curtains close*

## INTERVAL

### ACT 2

Curtains open, Bill, Bob and Betty on stage holding **book**.

Bill: Welcome back chocolate lovers

Ben: Are you ready for part two of our story?

Betty: Let's remind you what's happened so far

Bill: Mr Willy Wonka hid golden tickets inside 5 of his chocolate bars

Ben: They were found by Augustus Gloop, Veruca Salt, Violet Boregard, Mike Teevee and...

ALL: Charlie Bucket!

Betty: Today is the day the ticket holders get to visit the factory

Bill: Oh look, there's Charlie getting ready

*In Charlie walks holding in his **ticket**, exit Bill, Ben and Betty*

*Enter Slugworth, Prodnose and Ficklegrober*

Prodnose: Charlie Bucket?

Charlie: Yes that's me

Ficklegrober: Here he is, winner of a Golden Ticket

Prodnose: One of the luckiest boys alive

Slugworth: Is he though? What will a lifetime's supply of chocolate do to help him and his family? They can barely afford to keep a roof over their head.

Ficklegrober: Perhaps we can help.

Slugworth: Let us introduce ourselves, I'm Angelica Slugworth

Prodnose: Prudence Prodnose

Ficklegrober: Florence Ficklegrober

Charlie: You're Wonka's competitors!

Slugworth: We're chocolatiers, business women. And yes, we're just trying to keep our poor little businesses alive against the giant that is Wonka and his... creations.

Prodnose: What if we could really help you and your family, Charlie.

Ficklegrober: Now listen carefully because we're going to make you very rich indeed. Mr Wonka is at this moment working on a fantastic invention – The Everlasting Gobstopper.

Slugworth: If he succeeds he'll ruin us all. So all we want you to do is get us just one Everlasting Gobstopper

Prodnose: In return, we'll pay you a hundred thousand pounds. Just think – a new house for your family, and good food and comfort for the rest of their lives.

Slugworth: Don't forget the name..



All 3: Everlasting Gobstopper

*Exit Slugworth, Prodnose and Ficklegruber. Enter Grandpa Joe*

Grandpa Joe: Charlie! It's time! Mr Willy Wonka is about to let us into the factory.

*Exit Grandpa Joe and Charlie, Enter Junior Modern*

**SONG 15 – WILLY WONKA HERE HE IS/IT'S A KIND OF MAGIC – JUNIOR MODERN**

**START ON STAGE – standing in 4 lines**

*Exit Junior Modern, Enter Charlie, Grandpa Joe, Augustus, Mrs Gloop, Veruca, Mr Salt, Violet, Mrs Boregard, Mike and Mrs Teevee*

Wonka: Welcome, welcome one and all! Does everyone have their ticket?

Violet: *[pushing to front]* I'll go first! I'm Violet Bouregard – winner and champion

Wonka: *[shakes Violets hand and takes ticket]* Welcome Violet, and Mrs Boregard

Veruca: *[pushing past Violet]* I'm Veruca Salt, I like your hat – I have 7 even bigger ones at home

Wonka: *[shakes Verucas hand and takes ticket]* Lucky you! Welcome Veruca, and Mr Salt

Mike: *[confidently walking to Wonka]* Mike Teevee, you really need to hide your tickets better – they were so easy to find.

Wonka: *[shakes Mikes hand and takes ticket]* Welcome Mike, I'll keep that in mind, hello Mrs Teevee

Augustus: *[walks to Wonka]* Augustus Gloop, when do I get my chocolate? I'm so hungry!

Wonka: *[shakes Augustus hand and takes ticket]* All in good time Augustus! Welcome, and you too Mrs Gloop

Charlie: *[walks to Wonka]* I'm Charlie Bucket and this is my Grandpa Joe

Wonka: *[shakes Charlies hand and takes ticket]* Welcome Charlie and Grandpa Joe, so good to see you both

Wonka: Right, we're all here. Just the small matter of the contract to sign.

*Enter Ben, Bill and Betty with huge contract and pen*

Mr Salt: Hang on a minute! The writing is so small I can't see what it says, Veruca's not signing that!

Veruca: I am Daddy, and you can't stop me!

*Veruca grabs contract and signs, all other children then sign. Exit Ben, Bill and Betty with contract*

Wonka: Are you ready to let you imagination run wild? Everything you'll see is edible – the trees, the flowers – it's all sweets and chocolate, the best you'll have ever tasted.

Augustus: I'm so hungry, let me at it! *[runs off stage]*

*Wonka nods to approve everyone goes in. All exit, jostling to be at front*

*Enter adult ballet*

**SONG 16 – PURE IMAGINATION – ADULT BALLET**

**START ON STAGE – sitting with legs to front**

*Adult Ballet Exit*

*Enter Wonka and Charlie*

Charlie: Mr Wonka, your factory is incredible! But who helps you run it? Who makes the chocolate?

Wonka: Ah! The Oompa Loompas of course! Loyal, hardworking and trustworthy. They make the most magnificent chocolate. Here they are now.

*Exit Charlie and Wonka. Enter PreInter & Inter Street*

Eve T: Oompa Loompas assemble!

Chloe A: Let's get this chocolate made!

Ettie A: *{to Lochie}* Boss, can we play some funky tunes whilst we work?

Lochie: Definitely! Every Oompa Loompa knows the better the music, the better the chocolate. Let's go!

### SONG 17 – OOMPA LOOMPA STREET ROUTINE – PREINTERMEDIATE AND INTERMEDIATE STREET

#### START ON STAGE – in formation

Lucy N: I think we've done!

Jess A: The tunes were so good that I bet this will be our best chocolate yet!

Milo R: And our moves were pretty sweet too!

Penny L: Here's the golden ticket winners.

*Enter Wonka, Charlie, Grandpa Joe, Augustus, Mrs Gloop, Veruca, Mr Salt, Violet, Mrs Boregard, Mike and Mrs Teevee.*

Veruca: I want an Oompa Loompa Daddy!

*Oompa Loompas pull faces and wiggle bottoms at Veruca*

Veruca: Actually, I don't want an Oompa Loompa

Wonka: Has all today's chocolate making been completed?

Isla M: All finished Mr Wonka

Emily B: And in record time!

Wonka: Brilliant, you can all take the rest of the day off

*PreInter & Inter Street cheer and exit*

*Enter Gondola Captain*

Captain: Mr Wonka, are you all ready for the river cruise?

Wonka: I believe we are

Captain: Brilliant. Crew – bring in the boat

*Gondoliers push in boat (two pieces together) to front centre of stage*

Captain: Crew, guests – all aboard!

Mrs Teevee: How are we all expected to fit on that tiny boat?

Wonka: Ah yes of course, Captain – grow the boat if you please

Mike: Grow the boat? That's impossible

*Gondoliers push boat pieces to front far sides of stage and sit in it*

Wonka: Nothing is impossible my dear boy. All aboard! But do stay seated, we wouldn't want to rock the boat, would we... *[Smiles mischievously and winks at the crew]*

*All climb aboard boat then get into places for dance*

### SONG 18 – SIT DOWN YOU'RE ROCKING THE BOAT – PRESENIOR AND SENIOR MODERN

*After bows, all gondoliers exit (2 push boat together before exit)*

Mr Salt: I'm not sure I enjoyed that boat ride Wonka

Mrs Bouregard: And your river is filthy! Look at the colour of the water, it's brown!

Wonka: That's because it's chocolate!

Augustus: A river of chocolate?! Oh my! I'm so hungry – I'm going in!!

*Augustus steps into small boat and jumps off other side shouting WAHOOO! Everyone looks shocked*

Mrs Gloop: My baby! He can't swim! Someone dive in, save him!

Wonka: Don't worry Mrs Gloop, the suction will get him.

Mrs Gloop: Suction!? Oh my precious prince is going to be made in to marshmallows!

Wonka: Impossible! That tube doesn't go to the marshmallow room. ...It goes to the fudge room! Just head that way Mrs Gloop, the Oompa Loompas will show you where to go.

Mrs Gloop: You terrible man!

Mrs Gloop: *[as running off]* Don't worry, mummy's coming my little snookums!

Wonka: Erm, well that was ...unfortunate. Come along now everyone, we have so much time and so little to see – wait a minute, strike that, reverse it!

*All exit – 2 x pushing boat off and Augustus rolling off*

### SONG 19 – SUGAR PLUM FAIRY – PREINTERMEDIATE BALLET

*START OFF STAGE – dance on from both sides as music starts*

*After curtsey, preinter ballet stay on stage. Enter Wonka, Charlie, Joe, Violet, Mrs Bouregard, Veruca, Mr Salt, Mike Teevee, Mrs Teevee*

Mike: What are these sweets?

Wonka: These are my latest creation, Everlasting Gobstoppers

Veruca: Did you say Everlasting Gobstoppers

Wonka: Yes, my latest creation – old Slugworth, Prodnose and Ficklegruber would give their right arm to get one of these!

Veruca: Can we have one?

Wonka: Erm, ok yes – as long as you promise to keep it for yourself, never give it to anyone else

*Violet, Veruca and Mike cross fingers behind back (so audience can see!)*

Kids: We promise

*Wonka gives a preinter to each of the kids and they hold hands (can be done at random)*

Wonka: Put them in your bags, you wouldn't want to lose them. I'll get this lot back in their boxes

*Inter ballet lead off stage, ticket winners return*

Violet:            *[Pointing to other side]* What's this over here? Is it gum?! I have a world record for chewing gum!

*Violet head other side stage and pretends to pick up the gum*

Mrs Bouregard: *[proudly]* The longest chew ever – she ever stuck it behind her ear whilst asleep!

Wonka:            That little piece of gum is a three course dinner!

Violet:            I need to try it!

Wonka:            I wouldn't, it's not quite right yet.

*Violet puts gum in mouth and chews*

Violet:            Oh my – this tastes like tomato soup! Now it's roast beef and potatoes!

Mrs Bouregard: What's for pudding champ?

Violet:            Blueberry pie, it's delicious

Mike:             Why is your face turning blue?

Mrs Bouregard: Violet! You're turning violet, Violet!

Mr Salt:          And she's blowing up like a balloon!!

*All crowd around Violet talking and looking shocked, blueberry cut out discreetly comes on stage (FROM LEFT) and given to violet*

Wonka:            It always goes wrong at desert.... They always turn into...

*All step away*

Violet:            A blueberry!

Mrs Bouregard: Mr Wonka! What have you done to my daughter?! How will she compete looking like a blueberry?

Veruca:          You could enter her into a harvest festival!

Wonka:            We better squeeze the juice out of her before she pops! The squeezing room is way Mrs Bouregard

*Exit Violet and Mrs Bouregard*

Wonka:            Another one gone – oh dear!  
Right, onward everyone! Next we have our sorting squirrels – they sort all the nuts we use to see if they're good or bad. ...and they have a surprisingly good taste in HipHop music!

*Exit all, enter Junior Street*

## SONG 20 – SQUIRRELS STREET DANCE – JUNIOR STREET

*START ON STAGE – boss Squirrel (Ella) to place*

*After bow Junior Street stay, enter Wonka, Veruca and Mr Salt*

Veruca:          oh Daddy, I want a sorting squirrel!

Mr Salt:          Ok Mr Wonka, how much for a squirrel?

Wonka:            They're not for sale

Veruca:          What!? I want a squirrel! I'll just take one then.

*Squirrels surround Veruca, stare at her, then face Wonka and shake head looking angry. Squirrels then push and lead Veruca away off stage*

Wonka: Oh dear, they think she's a bad nut!

Mr Salt: A bad nut?! They can't do that! Veruca! Come back!.....

*Mr Salt runs off stage after Veruca*

*Wonka shrugs and leaves other side, enter pointe*

### SONG 21 – VERUCA NUTCRACKER SUITE – POINTE

*START ON STAGE – starting poses*

Exit pointe, enter Wonka, Mrs Teevee and Mike

Mike: Where did the ballerina's come from?

Mrs Teevee: Yes Mr Wonka, all seems a little strange. Very choregraphed.

Mike: And the song, it has Veruca's name in it?

Wonka: Well erm, my Oompa Loompa's have many talents! Onwards everyone, we have the fizzy lifting room next. My new range of that lift their drinkers into the sky!

*Exit all, enter ballet 3, Bubble machines blow during dance*

### SONG 22 – I'M FOREVER BLOWING BUBBLES – BALLET 3

*START ON STAGE – in pairs – Adele may need to arrange spacing*

*Exit Ballet 3, bubbles keep blowing, enter Grandpa Joe and Charlie, carrying bottles of fizzy lifting drinks*

Grandpa Joe: Shall we have a try of these fizzing lifting drink?

Charlie: I don't think Mr Wonka said we were allowed

Grandpa Joe: A small drink won't harm us

*Joe and Charlie have a sip*

Charlie: I feel funny!

*Joa and Charlie act to be floating*

Grandpa Joe: Oh Charlie! We're flying! Isn't this fun?!

Charlie: But we're going too high! Look Grandpa, the fan! It'll chop us to bits!

Grandpa Joe: *Burps loudly* Oh pardon me! Hang on, I'm going down, Charlie you need to burp!

Charlie: *Burps loudly*

*Both jump to land on floor.*

Charlie: That was close!

Grandpa Joe: Yes, maybe we should catch up with the group!

*Grandpa Joe and Charlie exit, enter Wonka, Mike, Mrs Teevee, and all commercial who are ready*

*Commercial stand across back miming filming, typing on computers and doing science*

Mike: I like the look of this room, what's going on here?

Wonka: Ah, this is Wonkavision – we're going to use it to send chocolate to far off places and to children who can't get it. The only thing is, the chocolate we send has to be massive, as it shrinks in the process

Mike: Wow! Does it have to be chocolate? Could you send other things, like... people?

Wonka: In theory, yes... but I wouldn't...

Mike: Brilliant! I'm going to be the first person to be teleported! *Runs off stage*

*Commercial take starting position*

Wonka: We better take cover! *{take Mrs Teevee's arm and runs off stage}*

### SONG 23 – APPLAUSE – SENIOR COMMERCIAL

*START ON STAGE – in circle*

*Exit Commercial, Enter Charlie, Grandpa Joe and Mrs Teevee*

Wonka: Erm, Mrs Teevee I believe this belongs to you... *[pulls small Mike Teevee out of pocket]*

Mrs Teevee: Mike!!! You're tiny!!

Wonka: I'm sure he'll stretch, small boys are very springy! The stretching room is that way

*Mrs Teevee takes small mike and leaves stage*

Wonka: And there goes the last, what a wasted day!

Charlie: I'm still here Mr Wonka

Grandpa Joe: Does he get the prize now?

Wonka: No! You lost! Did you not read the contract!? You both stole fizzy lifting drinks, my fans need to be cleaned and sanitised. You lose.

Grandpa Joe: You can't do that Wonka! Build up a boys hopes and dreams and then take them away! Come along Charlie... if Slugworth and her friends want an Everlasting Gobstopper, we'll give them one

*Exit Grandpa Joe and Charlie*

*Curtains close*

## RAFFLE

### ACT 3

*Curtains open Wonka standing looking sad, enter Charlie brings on one of the preinter ballet gobstoppers, looks at her and then leads to Mr Wonka*

Charlie: Mr Wonka, I've decided to give you the Everlasting Gobstopper back

Wonka: And so one good deed deserves another.... My dear boy, you've won!!

Charlie: Have I? The lifetime supply of chocolate?

Wonka: Yes! And so much more! I'm giving you my factory!

Charlie: Wow! Thank you Mr Wonka!

*Wonka and Charlie hug, enter PreSenior and Senior Contemporary*

### SONG 24 – MOUNTAIN – PRESENIOR AND SENIOR CONTEMPORARY

*½ group START ON STAGE – in vertical line*

*Exit all except Charlie and Wonka*

Charlie: I can't believe you're giving me the factory! But what about my family?

Wonka: They can live here too! In fact, you've made me ready to trust people again. We'll open the doors, let the children in, the Oompa Loompas can do tours!

*[speaking to offstage]* Quick - Beryl, Mavis - come here! And call that sweet shop owner, I'm sure he'll help too with his expert knowledge!

*Enter Adele, Sarah as Oompa Loompas and Anna as the candy man.*

Candy Man: Yes Mr Wonka?

Wonka: Let's do tours of the factory

Candy Man: Great idea! Let's start with Ballet 1. Are there any Ballet 1 children in the audience that would like to come and join us onstage for our first ever tour?

#### SONG 25 – A WORLD OF YOUR OWN – BALLETS 1

*START ON STAGE – 2 lines with Sarah and Anna on stage, Adele in/near wings*

Candy Man: For the next part of the tour, we're going to the finale room! So ballet 1, and any other dancer sitting in the audience, follow me through this magical door – you'll need your finale t-shirts and black leggings on for this room!

*Exit ballet 1 down front stairs and through dining hall door, plus any children from audience*

*SONG 25A – INSTRUMENTAL – play this while ballet 1 leave etc*

*Close curtains whilst music plays*

*Enter Wonka, Charlie and Grandpa Joe through curtains*

Grandpa Joe: Will the other children be ok Mr Wonka?

Wonka: Yes Grandpa Joe, they'll all return to their normal selves, but hopefully they'll be a little wiser and kinder.

Charlie: I think I'm going to enjoy these factory tours Mr Wonka

Wonka: Yes! we need to share our pure imagination with everyone – open the doors, it's time to celebrate Charlie and his Chocolate Factory!

#### SONG 26 – FINALE

*Open Curtains whilst music plays, exit Wonka, Charlie, Joe, All exit for finale*

Adele Speech - thank you's and exit instructions

*After show finishes repeat Track 1 (intro) then interval playlist*

<b>AMC Dance Show 2024 – Charlie and the Chocolate Factory Running Order</b>		
<b>Introduction – song playing</b>		
Dance 1	Pre intermediate tap – A Hatful of dreams	Off stage, enter from both sides
Dance 2	Junior tap – Oompa Loompa mix	Off stage walk into start position All dancers start on stage
Dance 3	Adult tap – You’ve never had chocolate like this before	Off stage walk into start position All dancers start on stage
Dance 4	Intermediate tap – Money, Money, Money	4 on stage speaking, others walk on into start position
Dance 5	Pre senior and Senior Ballet- She used to be mine	Some start on stage, some off join mid dance
Dance 6	Ballet 2 (Saturday and Sunday classes) – The Candy Man	Ice cream bows start on stage Donut bow start off stage - enter from left
Dance 7	Intermediate Modern – News of the World	Off stage walk into start position All dancers start on stage
Dance 8	Pre intermediate modern – I want candy	Off stage walk into start position All dancers start on stage
Dance 9	Intermediate ballet – German folkdance	Off stage, dance onto stage
Dance 10	Adult modern and jazz- Material Girl	Off stage walk into start position All dancers start on stage
Dance 11	Senior Commercial – Light it Up	Off stage walk into start position All dancers start on stage
Dance 12	Pre senior street – Super Mario	Mike Teevee, (Grace Dunkley), starts on stage, others dance on
<b>Ticket discovery song plays</b>		
Dance 13	Pre senior and senior tap – I’ve got a golden ticket	Charlie (Esmée Tomlinson) starts on stage, others off Dance on from both sides
<b>Interval</b>		
Dance 14	Junior modern – Willy Wonka here he is / It’s a kind of magic	Off stage walk into start position All dancers start on stage
Dance 15	Adult ballet – Pure Imagination	Off stage walk into start position. 2 dancers lay out material
Dance 16	Pre intermediate / Intermediate Street – Oompa Loompa Street routine	Off stage walk into start position All dancers start on stage
Dance 17	Pre-Senior and Senior modern – Sit down, you’re rocking the boat	Off stage, dance on according to routine
Dance 18	Pre intermediate Ballet – Sugar Plum Fairy	Off stage dance on from both sides
Dance 19	Junior Street – Squirrels Street dance	Off stage walk into start position All dancers start on stage
Dance 20	Pointe – Nutcracker suite	Off stage walk into start position All dancers start on stage
Dance 21	Ballet 3 – I’m forever blowing bubbles	Off stage walk into start position All dancers start on stage
Dance 22	Senior Commercial - Applause	On stage already mid scene
<b>Raffle</b>		
Dance 23	Pre senior and senior contemporary – Mountain	Off stage dance onto stage according to routine
Dance 24	Ballet 1, Wonka, Charlie and Grandpa Joe – A world of your own	Join onto stage via stairs from audience Pastel bows start on stage back line Bright bows start on stage front line
<b>Finale</b>		



<b>AMC Dance Show 2024 – Charlie and the Chocolate Factory Character List</b>	
Alice - Salt's Nuts Worker	Alice Williams
Prodnose	Amber Whitton
Mrs Bucket	Anna Mitchell
Candy Shop Owner	Anna Wiggins
Mrs Teevee	Ava Mcdowell
Ben - The Oompa Loompa	Ben Williams
Mrs Salt	Caitlin Banks
Charlotte - Salt's Nuts Worker	Charlotte Tickner
Cleo - Salt's Nuts Worker	Cleo Jenkins
Bill - The Oompa Loompa	Danny Mitchell
Grandma Georgina	Elsa Macintyre
Betty - The Oompa Loompa	Emma Hartley
Charlie	Esmée Tomlinson
Mike Teevee	Grace Dunkley
Gracie - Salt's Nuts Worker	Gracie Newton
Mr Salt	Halle Hands
Slugworth	Imogen Tomlinson
Mrs Gloop	India Coster Dooy
Auctioneer	Iona Slorach
Ficklegrober	Jasmin Ryan
Augustus Gloop	Jess Pearman
Grandpa Joe	Laila Rock
Grandma Josephine	Lilly May Davies
Reporter	Matilda H
Gondola captain	Megan Heath
Veruca Salt	Neve Flavill
Mrs Bouregard	Nya Patel
Grandpa George	Olivia Steel
Barry Broadcast - reporter	Ruby Rhodes
Violet Beauregarde	Sophia Cann
Willy Wonka	Stephie Rock